FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032935-A **Type of Permit:** FILMING **Release Date:** 10/29/2010

Production Company BERNE PRODUCTIONS

Insured Company Name BERNE PRODUCTIONS
Contact Phone No. 1 818-480-3159
Contact Phone No. 2
Fax 818-480-3316
Address 5750 WILSHIRE BLVD
LOS ANGELES, California 90036

Production Title UNTITLED DANCE PROJECT

Type of Production TV Reality

Producer Mike Rosen

Director none none

1st AD none none

Production Manager Tanit Lascelles

FilmL.A. Coordinator Hans Groszkruger

Location Manager Tanit Lascelles
Primary Phone Office - 323-934-2384
Secondary Phone Mobile - 310-663-2972

Location Assistant Tanit Lascelles
Primary Phone Office - 323-934-2384
Secondary Phone Mobile - 310-663-3972

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $324.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00032935-A
Production Company BERNE PRODUCTIONS
Insured Company BERNE PRODUCTIONS
Production Title UNTITLED DANCE PROJECT

Location Manager Tanit Lascelles
Primary Phone Office - 323-934-2384
Secondary Phone Mobile - 310-663-2972

Location Address 6755 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Dance Studio

Film Dates 11/1/2010 - 11/26/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	4
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Spot Check	1

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Handheld equipment; Interior and exterior dialogue; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER "A" ADDS LOCATION

Parking
Base Camp
Location Type : Location
Street : On private property &/or legally in the street

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs W/S MCCADDEN PL, HOLLYWOOD BL NORTH 300'
11/1-11/26, 7-10

Approximate Footage 0 - 300 **Log Number** 6119

Date(s) 11/1/2010 to 11/26/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00032935-A	**Location Manager**	Tanit Lascelles
Production Company	BERNE PRODUCTIONS	Primary Phone	Office - 323-934-2384
Insured Company	BERNE PRODUCTIONS	Secondary Phone	Mobile - 310-663-2972
Production Title	UNTITLED DANCE PROJECT		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 11/1/2010 - 11/26/2010 06:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Berne Prod AGENT Letter479.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	4
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Handheld equipment; Interior and exterior dialogue; walk and talk;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note RIDER "A" ADDS DATES TO LOCATION

Parking

Base Camp
Location Type : Location
Street : On private property &/or legally in the street

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of Berne Productions, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/21/10

Berne Productions, Inc.
Name of Principal

By: _____
Representative's Signature

Mike Rosen
Print Representative's Name

Line Producer
Representative's title

5757 Wilshire Blvd #670
LA, CA 90036
Principal's Address

(323) 934-2384
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT